

Annex L

**PHD Course in
HUMANISTIC STUDIES - XL cycle
ACADEMIC YEAR 2024/2025**

Coordinator Lucia Perrone Capano (Full professor) - SSD: L-LIN/13 - University of Foggia

**Scientific and
disciplinary sectors**

*L-FIL-LET/02; L-FIL-LET/04; L-FIL-LET/05; L-FIL-LET/06;
L-FIL-LET/08; L-FIL-LET/10; L-FIL-LET/11; L-LIN/01; L-
LIN/03; L-LIN/07; L-LIN/10; L/LIN 12; L-LIN/13; L-LIN/14;
M-STO/02; M-STO/04; M-STO/07; L-ANT/07; L-ANT/08; L-
ANT/09; L-ANT/10; L-ART/01; L-ART/02; M-DEA/01*

Administrative headquarters - DEPARTMENT OF HUMANITIES, LITERATURE, CULTURAL HERITAGE, EDUCATIONAL STUDIES

Duration:

3 years

Curricula:

1. Philology and Ancient Literature: the systematic study of ancient times understood as a matrix of national and European culture, through the instrument of classical philology and the testimonies of Greek-Latin literature also in view of reception of ancient times.

2. Modern and contemporary cultures and literature: the study of modern and contemporary European cultures and literatures with approaches aimed at deepening the linguistic and communicative aspects, the interactions between literary production and other aesthetic forms, intercultural and intermedial relations.

3. Cultural heritage: the multidisciplinary study of cultural, tangible and intangible heritage, from ancient to contemporary times with greater insight into the categories of archeological, demo-ethno-anthropological and historic-artistic areas, also present in their digital applications.

TOTAL NUMBER OF POSITION AVAILBLE : N. 9

N. 7 POSITIONS WITH SCHOLARSHIP of which:

n. 3 positions through scholarships granted by University of Foggia

n. 2 positions through scholarships granted by Ministerial Decree 630/2024 co-funded by the Enterprises

n. 2 positions through scholarship granted by the University of Bari "Aldo Moro"

Research topics of the n. 2 positions through scholarships granted by Ministerial Decree 630/2024 co-funded by the Enterprise Beijing Zhongyikun Technology Training Co. Ltd:

Topic: Cultural heritage valorization systems: Italy and China compared

Activity Description: The research project will focus on case studies of cultural and artistic heritage of Italy and China, compared in terms of contexts and systems of preservation, knowledge and valorization.

N. 2 POSITIONS WITHOUT SCHOLARSHIP

COURSE DESCRIPTION

PROGRAM, OBJECTIVES AND CONSISTENCY WITH THE PNRR pursuant to the D.M. n. 630/2024

<https://www.unifg.it/en/studiare/corsi-post-laurea/ciclo-xl/scienze-umanistiche>

ADMISSION PREREQUISITES:

Master's Degree

All Master's Degrees

ADMISSION PROCEDURES:

The selection will be based on the assessment of qualifications, research project and oral exam.

The research project (according to the Format 1/L), of up to 2000 words (excluding bibliography references), must contain an abstract and indicate the state of the art of the research topic identified, the methodologies, the innovative aspects and the expected results.

During the oral exam, the research project presented by the candidate at the time of the application will be discussed and knowledge of the English language will also be ascertained.

The assessment will take place pursuant to art. 6 and 7 of the selection notice.

ADMISSION TEST CALENDAR AND VENUE

Mode

Online

Oral test from

Between 22 to 31 July 2024 at 10:00 a.m.

More details about the link of oral test will be published on the PHD web page

<https://www.unifg.it/en/studiare/corsi-post-laurea/ciclo-xl/scienze-umanistiche>

Other useful information

For all useful information, please consult the University website at

<https://www.unifg.it/en/studiare/corsi-post-laurea/ciclo-xl/scienze-umanistiche>

CONTACTS

Didactic/scientific contact person

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